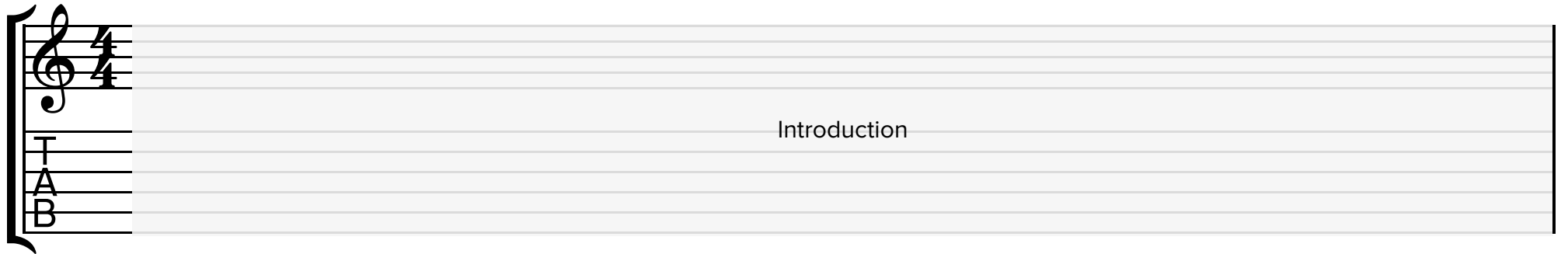
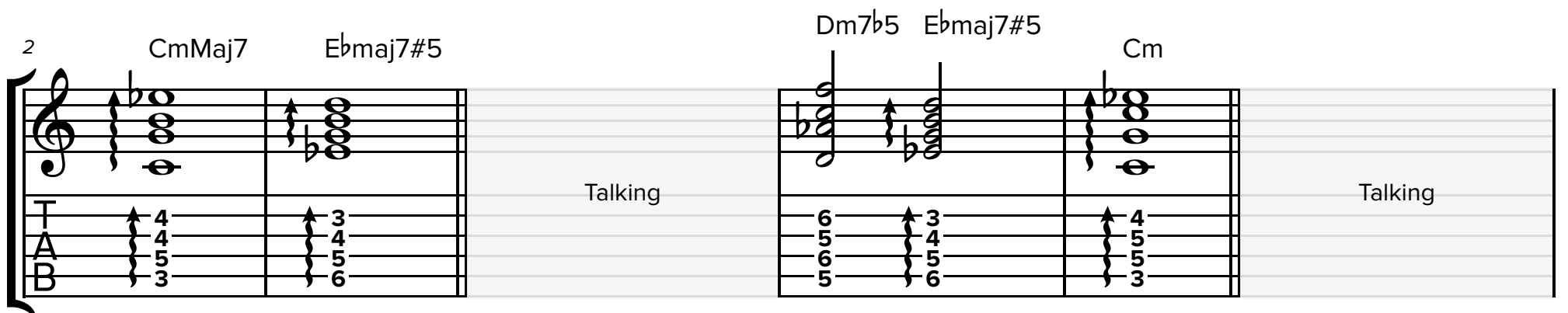


Harmonic Colors 9 - Expanded Key

Introduction

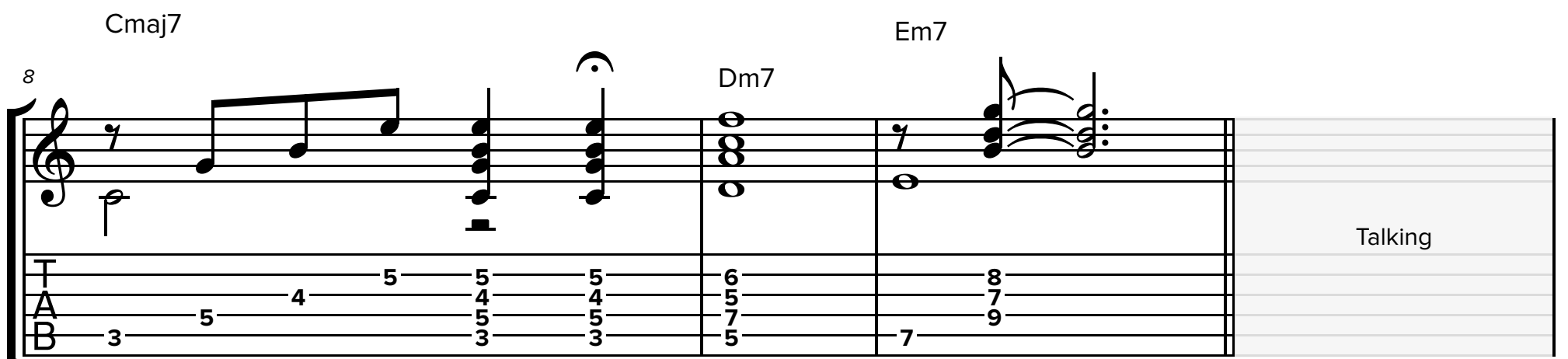


2 CmMaj7 Ebmaj7#5 Dm7b5 Ebmaj7#5 Cm



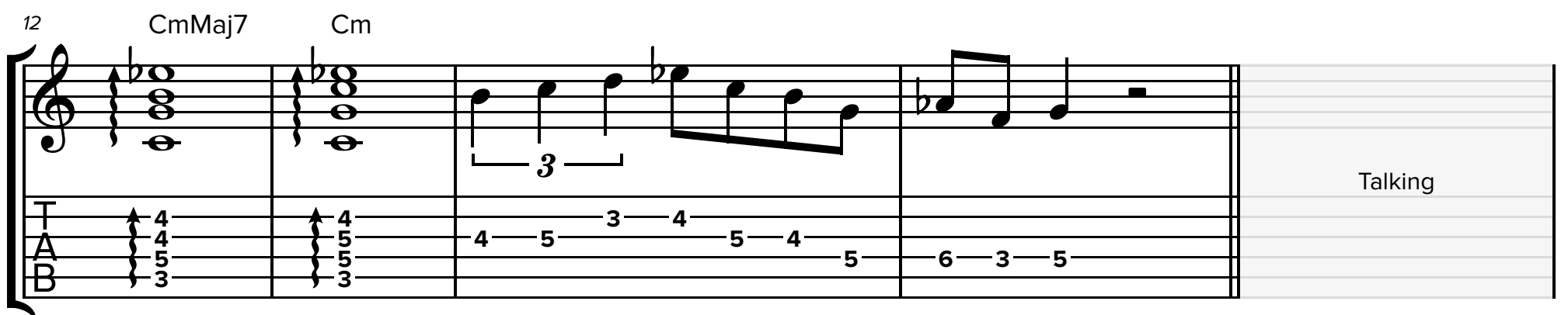
Talking

8 Cmaj7 Em7 Dm7



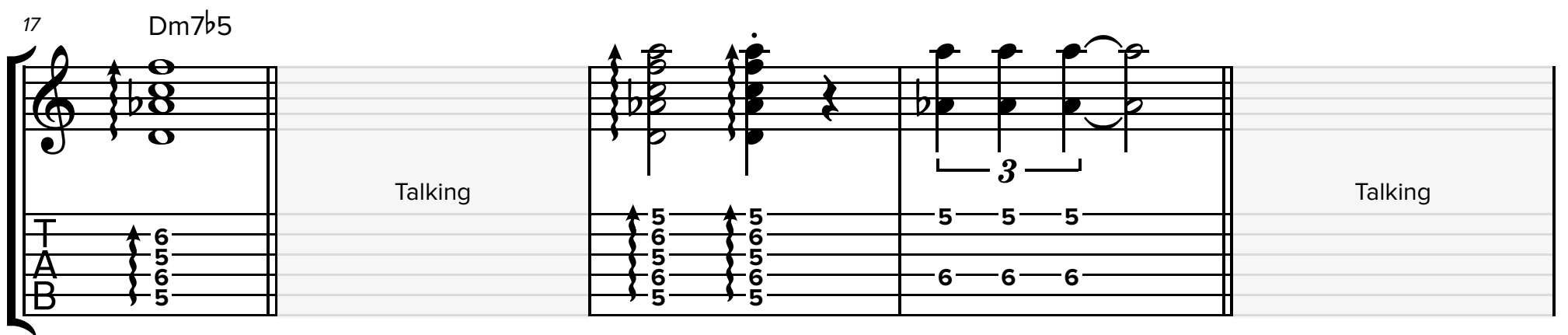
Talking

12 CmMaj7 Cm



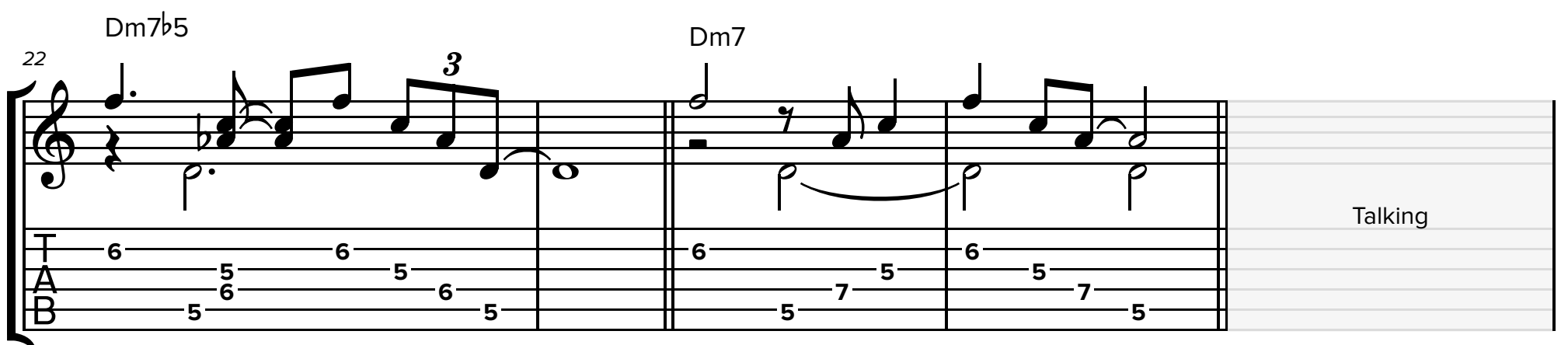
Talking

17 Dm7b5



Talking

22 Dm7b5 Dm7



Talking

27 **Em7** **Ebmaj7#5**

Talking "Similar to CmMaj9"

31 **Fmaj7** **Fm7**

Talking Talking

35 **G7** **Abmaj7** **Ab/C**

Talking Talking Talking

41 **Dm7** **G13** **Abmaj7** **C**

Talking

45 **Bm7b5** **Bdim7**

Talking

48 **Dm7** **G7** **Cmaj7**

Talking

51 Fm Cmaj9 (Fm/D) Dm7b5 Fm/G Cmaj9

Talking Talking

56 (Fm/D) Dm7b5 (Fm/G) Fm/G (Fm/Ab) Abmaj7

Talking

59 Dm7 Ebmaj7#5 Cmaj7/E

Talking

63 Dm7 Ab6 Cmaj9

Talking

66 Fmaj7 Ab6 Cmaj7

Talking

69 Fmaj7 Ab7 Cmaj9

T
A
B

71 Dm7 Ab7 Cmaj9

T
A
B

Talking

74 Abmaj7 G7 Cmaj9

T
A
B

76 Ab7 G7 Cmaj7

T
A
B

Talking

79 Ebmaj7#5 Ab6 Dbmaj9 Cmaj9

T
A
B

Talking

82

I Cmaj7 vi Am7 ii Dm7 V G7

Talking

85

Cmaj7 Ebmaj7 Ab6 Dbmaj7 Dbmaj9 Cmaj7

Talking

89

C6/9 Eb6 Ab6 Dbmaj7 Cmaj7

Talking

92

C6/9 F/Eb Bb/Ab Eb/Db C6

Talking

96

Cmaj7 Eb7 Ab7 Db7 Cmaj7

Talking

100 Ebmaj7 Gbmaj7 6/9 Ab6

Talking

105 Bb6 Dbmaj9 Bb6 Dbmaj9 Gb6 G6

♩ = ♩

Talking

110 Dm7 Bbm7 C6

Talking

113 Dm7 Bb7b9 Cmaj7

Talking

116 Dm7 Db9 C6/9

Talking

119

Fmaj7 Ab6 Cmaj7

Talking

123

Fmaj7 Bb6 C Fmaj7 Bb6 C6

128

Fmaj7 Ebmaj7 Cmaj7 Fmaj7 Ebmaj7#5 C

132

Fmaj7 Db6 C6/9

Talking

135

Dm7 Bbmaj7#11 Am9

let ring -----

Talking

Abm6

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff contains a bass line with dotted quarter notes and eighth notes, with fret numbers 8, 10, 11, 6, 4, 4, 4, 3, 4, 4, 3, 4. A vertical line separates the main piece from an 'Outro' section on the right. The 'Outro' section is a shaded area with the word 'Outro' centered inside.

Outro