

# Harmonic Colors 8 - More Dim7 Sounds

Introduction

2 Cmaj7 Cmaj/E Cmaj/G Cmaj7/B

7 (1, 5, 7, 3) Cmaj7 (3, 7, 1, 5) Cmaj7/E (5, 1, 3, 7) Cmaj7/G (7, 3, 5, 1) Cmaj7/B

(All diminished chords written as in inversions of Bdim7.)

12 Bdim7 Bdim7/D Bdim7/F Bdim7/Ab

17 Bdim7 Cmaj7 Bdim7/D Cmaj7/E Bdim7/F Cmaj7/G

21 Bdim7/Ab Bdim7/Ab Cmaj7/B

24

Bdim7 Cmaj7 Bdim7/D Cmaj7/E Bdim7/F Cmaj/G

T 3 1 3 5 6 4 8 9 7 9 7 12 9 10 10

A 1 4 4 5 4 5 5 9 7 10 12 12 14 14

B 2 3 5 3 6 5 7 8 8 9 8 9 10 10

27

Bdim7/A<sup>b</sup> Cmaj7/B Bdim7/A<sup>b</sup>

Talking

T 12 13 12 12 12 12

A 10 12 10 12 10 10

B 11 14 11 14 11 11

31

Cmaj7/B Cmaj7/G Bdim7/A<sup>b</sup> Cmaj7/B

Talking

T 13 12 12 13 12 13

A 12 14 10 12 10 12

B 14 10 11 14 11 14

35

Bdim7/A<sup>b</sup> Cmaj/G Bdim7/A<sup>b</sup>

Talking

T 12 12 12

A 10 9 10

B 11 10 11

38

Bdim7 Cmaj7 Bdim7/D Cmaj7/E Bdim7/F Cmaj/G Bdim7/A<sup>b</sup> Cmaj7/B

Talking

T 3 5 6 8 9 12 12 13

A 1 4 4 5 7 9 10 12 12 12

B 2 3 5 6 8 9 10 10 11 14 14

43

Bdim7 Cmaj7 Bdim7/D Cmaj7/E

T 3 5 6 8

A 1 4 4 5

B 2 3 5 5

45

Bdim7/F Cmaj/G Bdim7/Ab Cmaj7/B

Talking

48

Bdim7 Bdim7 Cmaj7 Bdim7 Cmaj7

Talking

53

Bdim7 Bdim7/D Cmaj7 Bdim7/D Bdim7/F Cmaj7/E

55

Bdim7/F Bdim7/Ab Cmaj7/G Bdim7/Ab Bdim7 Cmaj7/B

Talking

58

Bdim7 C7 Bdim7 C7 Bdim7/D C7/E Bdim7/F C7/G

Talking

63

Bdim7/Ab C7/Bb C7/G Bdim7/Ab Cmaj7/B

Talking

67

Bdim7 C7 Bdim7/D C7/E Bdim7/F C7/G Bdim7/A<sup>b</sup> C7/B<sup>b</sup>

Talking

72

Bdim7 Cm7 Bdim7 Cm7 Bdim7/D Cm7/E<sup>b</sup>

75

Bdim7/F Cm7/G Bdim7/A<sup>b</sup> Cm7/B<sup>b</sup>

Talking

78

Bdim7 Cm7 Bdim7/D Cm7/E<sup>b</sup> Bdim7/F Cm7/G

81

Bdim7/A<sup>b</sup> Cm7/B<sup>b</sup> Cm7/B<sup>b</sup>

"A little difficult here (bar 81), takes a double-stop."

84

Bdim7 Cm7<sup>b</sup>5 Bdim7/D Cm7<sup>b</sup>5/E<sup>b</sup>

86 Bdim7/F Cm7b5/Gb Bdim7/Ab Cm7b5/Bb

Talking

89 Bdim7 Cm7b5 Bdim7/D Cm7b5/Eb Bdim7/F Cm7b5/Gb

92 Bdim7/F Cm7b5/Gb Bdim7/Ab Cm7b5/Bb

Talking

96 Alternating inversions of Bdim7 and Cdim7. (Technically it should be /Bbb, but they are ugly to read.)

Bdim7 Cdim7 /D /Eb /F /Gb /Ab /A Bdim7 Cdim7

Talking

100 Fmaj7 Fmaj7/A Fmaj/C Fmaj/E

Talking

105 Edim7 Fmaj7 Edim7/G Fmaj7/A Edim7/Bb Fmaj/C Edim7/Db Fmaj/E

Edim7/B $\flat$  Fmaj/C Edim7/B $\flat$  Fmaj/C

Talking Talking

113 Edim7 Fmaj7 Edim7/G Fmaj7/A Edim7/B $\flat$  Fmaj/C Edim7/D $\flat$  Fmaj/E

Talking

118 Edim7 F7 Edim7/G F7/A Edim7/B $\flat$  F7/C Edim7/D $\flat$  F7/E $\flat$

Talking

123 Edim7 Fm7 Edim7/G Fm7/A $\flat$  Edim7/B $\flat$  Fm7/C Edim7/D $\flat$  Fm7/E $\flat$

Talking

128 Edim7 Fm7 $\flat$ 5 Edim7/G Fm7 $\flat$ 5/A $\flat$

130 Edim7/B $\flat$  Fm7 $\flat$ 5/C $\flat$  Edim7/D $\flat$  Fm7 $\flat$ 5/E $\flat$

Talking

133 F#dim7 Gmaj7 F#dim7/A Gmaj/B

TAB: 1 2 1 2 | 3 4 4 3 | 4 5 4 5 | 7 7 5 7

135 F#dim7/C Gmaj7/D F#dim7/Eb Gmaj7/F#

TAB: 7 8 7 8 | 8 11 9 10 | 10 11 10 11 | 12 12 12 14

Talking

138 F#dim7 G7 F#dim7/A G7/B F#dim7/C G7/D F#dim7/Eb G7/F

TAB: 1 2 1 2 | 3 4 3 3 | 4 5 4 5 | 6 7 5 7 | 7 8 7 8 | 8 10 9 10 | 10 11 10 11 | 12 12 12 13

Talking

143 F#dim7 Gm7 F#dim7/A Gm7/Bb F#dim7/C Gm7/D

TAB: 1 2 1 2 | 3 3 3 3 | 4 5 4 5 | 6 7 5 6 | 7 8 7 8 | 8 10 8 10

146 F#dim7/Eb Gm7/F F#dim7 Gm7

TAB: 10 11 10 11 | 11 12 12 13 | 13 14 13 14 | 15 15 15 15

Talking

149 F#dim7 Gm7b5 F#dim7/A Gm7b5/Bb

TAB: 1 2 1 2 | 2 3 3 3 | 4 5 4 5 | 6 6 5 6

151  $F\#dim7/C$   $Gm7b5/Db$   $F\#dim7/Eb$   $Gm7b5/F$

Talking

154  $Dm7$   $G7$   $C6$   $Cmaj7$   $C6$

Talking

159  $Bdim7$   $Ddim7$   $Fdim7$   $A\flat dim7$

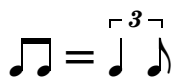
Talking

164  $Dm7$   $Bdim7$   $C6$   $Dm7$   $Bdim7$   $Cmaj7$

Talking

169  $Bdim7$   $Cmaj7$   $Dm7$   $Ddim7$   $Cmaj7/E$

Talking



174  $Dm7$   $Ddim7$   $C/E$   $Cmaj/E$   $Cmaj7$

Talking

177

Dm7 Fdim7 Dm7 Fdim7 C6/9 Cmaj7/E

Talking

182

Dm7 Fdim7 Ddim7 Cmaj7

Talking

185

Bdim7 Ddim7 Fdim7 Abdim7 Bdim7

Talking

189

Dm9 Abdim7 Cmaj7/B

Talking

192

Dm7 Bdim C6

Talking

195

Dm7 DdimMaj7 C6/9 DdimMaj7

Talking

199

Dm7 FdimMaj7 C6/9 FdimMaj7 C6/9

212 (Rootless G7b9) Bdim7/Ab G7 Bdim7/Ab G7

Talking

216 Bdim7/Ab Db7/Ab Bdim7/Ab

Talking Talking

220 E7/G# Bdim7/Ab Bb7/Ab G7

Talking Talking

225 Bb7 Db7 E7

Talking

229 Dm7 G7 G13b9 C6/9 G13b9 C6/9 Dm7 G7 Cmaj7

Talking

234

Dm7 Bb7 C6/9 Bb7b9 C6/9

Talking

Talking

239

Dm7 Bb13 C6 Gm7b5 Dm7 Bdim7 Cmaj7

Talking

243

Bb7 B7 C7 Bb7 B7 C7

Talking

Talking

247

Dm7 Dm7 Db9 C6/9 Dm7 Db7 C

Talking

253

Dm7 Db7 Cmaj7 Dm7 Db7b9 Cmaj7

let ring -----

Talking

258 D7 Cmaj7

Talking

261 Dm7 E7b9 (E7#9) Cmaj7

Talking

265 E7 (E7b9) Am7 Dm7 E7b9 C6

Talking

Talking

269 Dm7 E7b9 (E7#9) C6

Talking

274 Dm7 G13 Cmaj7 Fm9 Bb7 C6

Talking

279

Fm7 (Fm9) Bb7 (Bb13b9) C6/9

let ring

T 9 8 6 7 7 8 8 10

A 8 8 6 7 7 7 7 8

B 8 6 6 6 6 7 7 8

281

Abm7 Db7 Cmaj9

Talking

T 4 4 4 4 6

A 4 4 4 4 3

B 4 4 3 4 3

284

Am7b5 Db7b9 Cmaj9 Dm7 Am7 Db7/Ab C6/9

Talking

T 3 4 3 5 3 3 6 4 4 3 3

A 4 4 4 4 4 4 4 4 4 4 3

B 4 4 4 4 3 3 5 4 4 3 3

289

Dm7 Abm7 Db7/Ab C6/9 Dm7 Fm9 Bb7 C

let ring

T 6 5 4 3 6 5 8 5 8 7 5 5 5

A 5 5 4 4 5 5 8 8 7 5 5 5 5

B 5 3 4 3 5 3 6 6 6 6 9 7 5

294

Bm7b5 E7#9 C6 Bm7b5 E7b9 Cmaj7

Talking

T 6 8 6 6 8 6 7 5 5 5

A (7) 7 6 9 7 7 5 5 5

B (7) 7 7 7 7 7 9 9 9

299

Bm7 E7b9 Cmaj7 Bm7

TAB

302

E7b9 DdimMaj7 Cmaj7

Talking

TAB

305

Dm7b5 G7 Cm Fm7b5 Bb7 Cm7 Cm6

TAB

309

Abm7b5 Db7#9 Db7b9 Cm7 Abm7 Db9#11

TAB

312

Cm7 Bm7b5 E7 Bb7 Am7

Talking

TAB

316

Bm7b5 E7#9 C6 Cmaj9

let ring -----

Talking

320

Dm7 G13 Dm7 G13 Cmaj7

324

Fm7 Bb7#11 C6

Talking

327

Abm7b5 Db7#9 Cmaj7

Talking

330

Abm7b5 Db7#9 Db7#9 Cmaj7

334

Bm7b5 E7alt/D C

TAB: 3 2 2 | 0 1 | 5 5 6 8 | 5 5 9 5

336

Bm7b5 E7alt/D C

TAB: 3 2 2 | 0 1 | 5 5 6 8 | 5 5 9 5

Talking

339

Dm7 G13 Bm7b5 E7alt/D Cmaj7

TAB: 3 5 6 5 6 3 | 5 4 5 3 | 3 0 1 5 6 8 | 5 9 5

343

Abm7b5 Db7#9 C

TAB: 3 4 4 4 | 3 5 6 5 6 3 | 5 4 2 4 | 5 4

Talking

346

Dm7 Abm7 Db7#11 Cmaj7

TAB: 3 5 6 | 5 4 4 4 | 3 4 4 4 | 5 4 2

349

Dm7

A $\flat$ m7

D $\flat$ 7 $\sharp$ 11

Cmaj7

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: D4, E4, F4, G4, A4, B4, C5. The bass staff contains a bass line with fret numbers: 3, 5, 6, 5, 4, 4, 4, 3, 2. Chord names are placed above the treble staff: Dm7 (measures 1-2), A $\flat$ m7 (measures 3-4), D $\flat$ 7 $\sharp$ 11 (measures 5-6), and Cmaj7 (measures 7-8). The piece concludes with an 'Outro' section indicated by a shaded area.

Outro