

Harmonic Colors 4 - Secondary Dominants/Companion Minor

Introduction/Secondary Dominants

2 G6

Talking

D7 G6 D7 G

Talking

11 G VI7 E7

Talking

15 II7 A7

Talking

19 V D7 III7 B7 vi Em7 Em

22 Em7 II7 A7

25 V D7

28 G E7

31 A7

34

D7 B7

T
A
B

6 6 6 6 6 6 5 5 5 5 8 8 8 8
5 5 5 5 5 5 4 4 4 4 7 7 7 7
5 (5) 5 5 (5) 5 5 5 5 5 5 7 7 7 7

38

Em7 A7

T
A
B

8 8 7 8 8 8 6 6 6 6
7 7 9 7 7 7 5 5 5 5
7 (7) 7 9 (0) 7 7 0 5 5 5 5 5 5

41

D7

T
A
B

6 6 6 6 5 5 5 7 9 7 9 7
5 5 5 5 X 4 5 4 4 5 4 7 9 7 9 7
5 5 5 5 X 5 5 4 4 5 4 7 9 7 9 7

44

Gmaj7 E7

T
A
B

7 7 7 7 7 9 7 9 9 7 9
10 9 10 9 (9) 10 (10) 7 6 7 9
10 10 10 (10) 7 (7) 0

Talking

48

E7 A9

T
A
B

9 9 10 9 10 7 8 8 5 8 5 7 5 8 5 7
7 7 6 5 5 8 6 6 5 8 6 8 5 8 6
7 7 6 5 5 5 5 5 5 5 5 5 5 5 5

52

D7

B7

3

3

3

"That bit there has the b7 and the root."

56

Em7

A7

3

3

3

59

D7

D/F#

3

7

Talking

62

Bm7

Em7

Bm7

Em7

Talking

67

B7#9

E7#9

Talking

70

Bm7

E7#9

Talking

73

Bm7

Em7

"That's a little softer sounding (than E7#9)."

76

Bm7

Em7

Bm7

B7

Talking

81

G7

Cmaj7

A7

D9

let ring -----

"V of C means V of IV, because C is the IV chord."

"V of the V chord."

Talking

85

B7

Em7

B7

Em7

C7

F7

"V of vi"

"Now here's a little problem..."

"V of bVII"

"Sometime's that may occur..."

90 C7 F7 F7 Bb6

"That moves us out of the key..."

94 E7 Am9 F#7 Bm9

"V of ii" Talking "V of iii" Talking

98 E7#9 G6 E7#9 (E7b9) A7 D9

Talking

103 G G C

♩ = ♩

107 G C G

110

G D7 G

Talking

3 4 5 0 5 4 5 (5) (3) (4)

113

G7

S

7 7 10 X 3 4 4 3 0 5 4 3 3 4 3 X 4/5 3 5 3 X X X X

116

C7

(3) X X X

3/4 5 3 4 4 5 3 5 3 5 5 X X X

120

C C G

Talking

4/5 2/5 4/5 2/3 (3) 5 5 3 5 3 4 5 5 5 5 3 3 3 3

124

C D7 Ab7 G7

Talking

4/5 2/5 4/5 2/3 5 5 3 4 5 5 5 5 3 3 4 3 4 3

127

C C7/E

TAB: 5 2 4 X | 5 5 3 3 | 5 5 8 7

130

Am7 D7 G7

TAB: 5 5 5 5 | 5 4 3 3 | 4 (5) 3 3

Talking

Companion Minor

TAB

134

A7 Em7 A7 Em7 A7 Em7 A7 Em7 A7

TAB: 5 6 5 7 | 8 7 5 5 | 8 5 6 5 | 8 5 6 5 | 8 5 6 5 | 8 5 6 5

Talking

140

Gmaj7 Gmaj7/D Gmaj7 F7

TAB: 7 7 9 10 | 7 7 (9) 10 | 7 7 8 7 | 7 7 8 7

143

E7 Bm7 E7 Bm7 Bbmaj7 A7 Em7

TAB: 9 7 6 7 | 7 6 7 (7) X | 7 7 7 7 | 6 6 5 6 | 5 5 6 7 | 8 7 (5) 5 0

146

A7 Em7 A7 Em7 A7

T
A
B

149

D7 Am7 F#m7b5 B7

T
A
B

152

Em7 B7 Em7 Bb13 A7 Em7

T
A
B

155

A7 Em7 Am7 D7 Am7 D9

T
A
B

158

Gmaj7 D7

Talking

Gmaj7 D7

Talking

T
A
B

163

Gmaj7 D7 Gmaj7

"I can also add the companion."

T 7 7 7 7 7 7 7 7

A 9 9 10 10 0 9 9

B 10 (0) 10 10 10 10 9

166

G Am7 D7 G6 Cm7 F7/C E9

Talking

T 7 7 13 12 11 12 9 8 8 7 7

A 9 9 10 10 10 9 9 8 8 7 7

B 10 (0) 12 10 10 10 9 0 8 7 7

170

Cm7 F7/C Cm7 F7 E7 Bm7 E7

Talking

T 8 8 8 8 9 7 7 7 9

A 8 7 8 7 7 7 7 7 6

B 8 8 8 8 7 7 7 7 6

175

Em7 A7 Em7 A7

Talking

T 7 7 7 7 7 7 7 6 7 7 6 6

A 5 7 7 7 7 7 7 5 5 5 5 5

B 7 7 7 7 7 7 7 5 7 5 5 (7)

178

Em7 A7/E Em7 A7/E

Talking

T 5 5 6 6 7 7 6 6

A 7 7 5 5 5 5 5 5

B 7 7 7 7 7 7 7 7

210

Bb7 Gm7 Cm7

T 6 10 11 10 11 7 8 10 11 8 8 10 10 8 10 8

A 7 7 9 10 9 10 7 8 8 8 10 10 8 10 8

B 6 8 9 10 9 10 7 8 8 10 10 8 10 8

212

F7 B7 Bb7 Fm7b5

T 8 8 6 8 6 7 6 7 11 9 10 11 8

A 8 7 8 7 8 6 7 6 8 9 10 11 8

B 8 8 7 7 6 6 6 6 8 9 8 8

214

Cm9 F7 B7#11 Bb7

T 8 8 7 8 6 6 7

A 12 12 9 8 7 7 6 7

B 8 9 8 7 7 6 6

Talking

217

Bb7 Bb11 Bb11 Bb9

"That's an Ab triad, with Bb in the bass. Otherwise known as Bb11."

T 6 4 4 3 4 (4)

A 7 5 5 5 5 (5)

B 6 6 6 6 6 (6)

Talking

221

Am7/C D7/C Am7 D7/A Am7/G D7 D13/C G6

T 12 10 8 5 5 7 3 5 4 5 4

A 10 10 8 7 5 5 5 4 5 4 5

B 10 10 7 7 5 5 5 4 3 4 3

3

Outro