

Harmonic Colors 3 - Diatonic Substitution

Introduction

2 G Major Scale

Gmaj7

Talking

5 Gmaj7 Am7 Bm7 Cmaj7 D7 Em7 F#m7b5 Gmaj7

Talking

10 Gmaj7 Bm Bm7

Talking

15 Gmaj9 Bm7 Gmaj9 Gmaj9

Talking

19 The Tonic Family

Gmaj7 Bm7 Em7

Talking

23

I Gmaj7 iii Bm7 vi Em7

Talking

27

Gmaj7 Gmaj9/B G6/E Em11

Talking

Talking

IV Cmaj7 ii Am7

The Subdominant Family/Family of the IV chord. (Not played.)

Talking

37

Cmaj7 Am7 Cmaj7 Am7 Cmaj7/G Am7 Cmaj7/G Am7

39

C6 Am C6

Talking

V D7

vii F#m7b5

The Dominant Family/Family of the V Chord. (Not played.)

Talking

46

(D7) F#dim/D

D D7

let ring -----|

Talking

Talking

51

F#m7b5 D7 D9

Talking

54

Bm9 Bm9 Em9

57

Em9 Em11

Talking

On Top
of Old
Smoky

60

G C G D7 G

T
A
B

66

G C G

T
A
B

69

D7 G

T
A
B

Breakdown of harmony.

72

G Cmaj7 Am7 C Am7

T
A
B

75

G Cmaj7 Am7

T
A
B

77

G Am11 D7sus4/A D7

TAB

3 5 4 3 4 5 5 4 3 3 5 5 5 3/4 5 4 2

79

G

TAB

4 5 4 3 3 5 7 3 1 0 3 0 0 2 3 0 0 3

Talking

82

G Em7 C6 Am7 G G/B Em7

TAB

5 5 4 3 8 7 5 9 5 5 7 5 3 4 7 8 8 7 9 7 7 9

85

Am9 D7

TAB

(9) 7 10 10 9 7 7 7 9 7 5 5 5 7 5 4 5 7 9 10 9 7

87

C7 G7

TAB

3 5 3 5 5 3 3 4 3 3 3

let ring -----

Talking

89

I G6 vi Em7 ii Am7 V D7

Talking

92

iii Bm7 vi Em7 ii Am7 V D7

Talking

95

Tonic Bm7 Tonic Em7 Subdominant Am7 Dominant D7

Talking

98

Bm7 Em7/B (Am9 sound) Cmaj7 D7 G6

Talking

Pick-up bar played straight.

102

G C Cmaj7 Am7

ii IV

$\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}}$

112 Dm7 Fmaj7 Dm7 Fmaj7 G7 Bm7^b5 E7

T 6 10 6 8 10 7 8 10 12 10 6 7
 A 5 9 5 7 9 10 10 10 10 7 7 6
 B 5 8 5 X 8 8 10 10 12 7 7 7

I VII7

Cmaj9 A7

115 Cmaj9 A7

T 3 3 3 3 3 5
 A 2 4 4 2 6 5 6 8 5
 B 3 3 4 5 5 5 5 5

Talking

ii IV V VII

Dm7 Fmaj7 G7 Bm7^b5

118 Dm7 Fmaj7 G7 Bm7^b5

(Dm9 Sound)

T 5/6 8 10 10 12 10 12
 A 4/5 9 9 9 10 15 14
 B 6/7 10 10 10 10 15 15
 4/5 8 10 10 10 14 14

Talking

I vi VII7

C Am7 Am7/E A7

121 C Am7 Am7/E A7

T 13 13 13 5 6 8 6 6
 A 12 12 12 6 6 8 6 6
 B 15 14 12 5 5 5 5 (7) 7

Talking

124

ii Dm7 VI Fmaj9 V G7 vii Bm7b5 I C vi Am7

TAB: 6 5 3 5 5 5 3 4 4/5 3 2 2 5 (2) 5 5

127

iii Em7 VI7 Bb7 A7 Eb7alt ii Dm7 IV Fmaj7 V G7 vii Bm7b5

TAB: 8 7 5 7 6 5 5 6 5 10 9 7 12 10 9 10 10 10 11

130

I Cmaj7 VI7 A7 C#m7b5 ii Dm7

TAB: 12 12 12 12 12 12 5 6 5 7/8 5 4 5 4 6 5 5

Talking

134

A7 C#m7b5 Dm7 Ab6 G7 C6/9

TAB: 6 5 5 4 5 6 5 4 3 3 3 3 3 3

Outro