

Harmonic Colors 2 - Inversions

Introduction

2

Dm7 G13 Cmaj9 C#dim7 A7b9/C#

Talking

5

Dm7 G7 C6 C#dim A7b9/C# A7

Talking

Talking

10

Dm7 Dm7/F Dm7 Dm7/F

Talking

Talking

16

Dm7/A

(Note: Played with ingle-finger double-stop.)

Alternate fingering Dm7/A

let ring -----|

19 **Dm7/C** **Dm7/C** **Dm7/F** Alternate fingering

let ring ----- Talking

23 **Dm7** **Dm7/F** **Dm7/A** **Dm7/C** Talking

26 **Dm7/F** **Dm7/F** **G9/F** Talking Talking

30 **Dm7/F** **G9/F** **Dm7/F** **G7b9/F** **Dm7/F** **G7#9/F** Talking Talking

35 **Cmaj13/E** **Cmaj9/E** **Cmaj9/E** **Cmaj9/E**

39 **Cmaj7/E** **Dm7/F** **G7/F** **Cmaj7/E** **(Edim7)** **A7b9/E** Talking

45 Cmaj7/E A7b9/E

Talking

Dm7/A G7 Cmaj7/G

50 A7b9/G

Talking

Dm7/A G7 Cmaj7/G A7b9/G (Dm7)

57 Dm7/C G7/B Cmaj7/B A7b9/Bb

Breakdown of previous 4 bars/intervalllic discussion.

62 Dm7/C G7/B Cmaj7/B A7b9/Bb

Talking

67 Dm7/F (Fmaj7) Dm9/F

"What if we added the 9 to it?"

Talking

71 Dm9 G7/F G9/F

"Now where's my G7?"

76 Dm9/F G9/F (Em7) Cmaj7/E Cmaj9/E Cmaj9/E

Talking Talking

82 A7b9/E A7b9/E

"Let's hear what that sounds like."

85 Dm9/F G9/F Cmaj9/E

88 A7b9/E Dm7

Talking

91 Dm7 G7 Cmaj7 A7

Talking

96 Fmaj7 Dm9/F G9/F G9/F Em7 Cmaj9/E 3 7 9 5

(7) (9) (7) (8)

101 Cmaj9/E 7 Edim7 A7b9/E A7b9/E

Talking

105 Dm7/A Dm9/A Fmaj7/A Dm9/A

Talking

109 Dm9/A G9/A G9/A Cmaj7/G Cmaj9/G

Talking

114 Cmaj9/G Cmaj9/G

Talking

117 Cmaj7/G Cm9/G

Talking

120 Dm9/A G9/A Bm7b5 G9/B Dm9/A

Talking

124

Bdim7
G7b9/B

Cmaj9/E

Gdim7
A7/G, A7b9/G, A7/G

Outro

T 15 13 (13) 13

A 15 15 (15) 15

B 14 10 12 12

T 12 9 9 9

A 9 9 9 9

B 10 12 12 12

T 10 11 10

A 9 9 9

B 10 10 10