

Harmonic Colors 1 - Adding Color

Introduction

2 Em7 A7 Dmaj7

Talking

6 ii Em7 V A7 I Dmaj7 vi Bm7

10 Em7 A7 Dmaj7 Bm7

15 Em9 A9

17 Dmaj9 Dmaj9/A Bm9

Talking

20 Em9 A9

23 Bm9 Bm9 Bm9

Talking

26 Em9 A9

28 Dmaj9 Bm9

Talking

♪ = ♪³

Em9

Dmaj9

Bm9

46

A9

Musical notation for measures 46-49. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef staff shows guitar fretboard diagrams with fingerings (1-5) and an 'X' for muted strings. Chords are indicated above the staff: Em9 (measures 46-47), A9 (measure 48), Dmaj9 (measures 49-50), and Bm9 (measures 51-52).

♪ = ♪

Em7

Em7

Em9

Em7

Em9

Em7

50

Musical notation for measures 50-52. The system includes a treble clef staff with a key signature of two sharps and a 7/8 time signature. The bass clef staff shows guitar fretboard diagrams. Chords are indicated above the staff: Em7 (measures 50-51), Em9 (measures 52-53), Em7 (measures 54-55), and Em9 (measures 56-57). A triplet of eighth notes is shown in measure 53.

53

Em9

Musical notation for measures 53-56. The system includes a treble clef staff with a key signature of two sharps and a 7/8 time signature. The bass clef staff shows guitar fretboard diagrams. Chords are indicated above the staff: Em9 (measures 53-54). A 'Talking' section is indicated in the bass staff for measures 55-56.

57

Dmaj9/A

Dmaj9

Dmaj9/A

Musical notation for measures 57-60. The system includes a treble clef staff with a key signature of two sharps and a 7/8 time signature. The bass clef staff shows guitar fretboard diagrams. Chords are indicated above the staff: Dmaj9/A (measures 57-58), Dmaj9 (measures 59-60), and Dmaj9/A (measures 61-62). A triplet of eighth notes is shown in measure 61.

61

Dmaj9

Dmaj9

Musical notation for measures 61-64. The system includes a treble clef staff with a key signature of two sharps and a 7/8 time signature. The bass clef staff shows guitar fretboard diagrams. Chords are indicated above the staff: Dmaj9 (measures 61-62). A 'Talking' section is indicated in the bass staff for measures 63-64.

64

Em6 A7 Em9(6) Em7(6)

T
A
B

67

A7 Dmaj9

Talking

T
A
B

70

Em7(6) A13 D6/9

"...so that I have some movement to the A7."

T
A
B

74

D6/9 6 9 5 7

T
A
B

77

D6 1 6 3 5 7

Talking

T
A
B

81 D6/9

I have 1, 3, 6, 9, 5, 7. Talking

85

Em7 A7b9 D Dm9 Em9

Talking

89

A7b9 Dmaj7 Dmaj9 Bm9

Talking

93

A7b9 D

Talking

96

Em9 Em9/B A7#9

Talking

"It's a little bit buried."

115 **A7b9** **A7b9** **A7b9**

Talking

T
A
B

119 **A7b9** **A7b9** **A7b9**

Talking

T
A
B

123 **Em9** **A7#5** **Dmaj9**

Talking

T
A
B

127 **B7** **Em7** **A7b9**

T
A
B

130 **D6** **B7**

let ring -----|

Talking

T
A
B

133

Em9 A7#5

Talking

TAB

7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6
 5 5 5 5 7 5 5 5 5 5 5 7 5 5 5 5 7

Dmaj9

Talking

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4

B7#11 B7b5 Em9

Talking

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

142

Em9 A7#5

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 5 5 5 5 7 5 5 (5) 7 5 5 (7) 5 5 5 5 6

144

Dmaj9 B7#11 B7b5

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 4 4 (4) 4 4 4 4 4 6 8 8 8 8 8 8 8
 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

146

Em9

Em11

Talking

149

Em11

Talking

152

A11

Talking

let ring

Talking

156

A11

A9

A7sus4

A7

D

Talking

Talking

162

Em7

Em11

A7

A7sus4

A7

164

D Dsus4 D Dsus4 Dmaj7 Dsus4 Dmaj7

T
A
B

Bm11 Em11

Talking Talking

T
A
B

171

Em11 A11

"Now A7 with an 11."

T
A
B

174

Dmaj11 Dmaj7 Dmaj11 Dmaj7 Bm11

T
A
B

177

Em9 Em11 A7 A7sus4 A7

T
A
B

179

Dmaj7 Dmaj11 Dmaj7 A11 Bm11 A11 Em9

T
A
B

7 7 8 7 7 7 5
6 6 6 6 6 6 6
4 4 (4) 4 4 4 7
5 5 5 5 5 5 0

5 5 5 (5) (5)
6 7 7 6 6
7 7 7 7 7
7 7 7 7 7

7 7 5

7 (7) 7 7

Em7b5(11) A13 A7#5

Talking

T
A
B

5 5 7 5
5 5 7 6
7 7 8 6
7 7 8 5

5 5 5 5
6 7 6 6
6 7 5 5
5 5 5 5

0 5 5 5

6 7 5 5
6 6 6 (6) 5
5 5 5 5 3
5 5 5 5 3

185

Dm9 DmMaj7(9)

T
A
B

5 (5) (5) 5 5
5 5 6 6 6
3 3 3 3 3
5 5 X 5 5

5 5 5 5 5 5
3 3 3 3 3 3
3 3 3 3 3 3
5 (3) 6 5 0

187

Em7 Em7b5

let ring

Talking

T
A
B

7 8 8 8 5
7 7 7 7 8
7 5 8 8 8

7 7 8 8 8 8
7 7 8 8 8 8
7 7 8 8 8 8

190

Em7b5 A7#5 Dm7

T
A
B

9 10 10 8 8 6 5 X 5 6 5
7 7 7 7 7 6 6 5 6 6 5
8 8 8 8 8 5 5 8 6 6 5
7 7 8 8 8 5 X 5 8 6 5

0 5 5 5 5 5 5 5 5 5 5

6 8 5 6 7 7 5 5 5 5

208

A7 A13 A7#5 Dmaj9

Talking

TAB

5 5 6 7 5 6 5 5 5 5

212

Em7b5 Em7b5/Bb

Talking

TAB

8 8 7 7 8 8 7 6

214

Em7 A7 D6

Talking

TAB

8 7 5 7 (5) 6 5 5 7 4 4 5

218

Em7 Em7 Em7

TAB

7 8 7 9 7 7 11 7 7 8 7 9 7 5 8 7 5 7 6 7

221

Em7b5 A7#11

Talking

Talking

TAB

6 8 7 7 5 6 4 5

225

A7 D7

T
A
B

228

A7 Dmaj9#11

T
A
B

Talking Talking

232

Dmaj9#11 Fmaj9#11 Emaj9#11 Dmaj9#11 Amaj7 6/9

T
A
B

Talking

236

Em7 A7 Fmaj9#11 Bbmaj#11 Dmaj9

T
A
B

Talking

240

Fmaj9#11 Bbmaj#11 Dmaj9

T
A
B

Talking

243

Em13 Em13 Em6 Em7 A7

"That's ok too for a ii chord, except that it gives away the movement..."

Talking

TAB: 9 7 5 7 | 9 8 7 7 7 | 8 6 9 7

TAB: 7 6 7 6 | 7 6 7 6 | 7 6 7 6

TAB: 7 7 7 7 | 7 7 7 7 | 7 7 7 7

249

Em6 Em13 Em13 A7#5#9

Talking

TAB: 8 6 9 7 | 6 6 6 6 | 9 8 9 7 9 7 7 7

TAB: 8 6 9 7 | 8 7 7 7 | 8 6 6 5 6 6 5

TAB: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 5 5

253

Dmaj13 Dmaj7(6) Dmaj13(9) Dmaj13(9)

Talking

TAB: 7 7 6 4 5 | 7 6 4 4 | 7 6 4 4 | X X X X | 7 6 4 5

TAB: 7 6 4 4 | 7 6 4 4 | 7 6 4 4 | X X X X | 7 6 4 5

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

258

Dmaj13(9) Dmaj13(9)

Talking

TAB: 7 5 6 4 10 | 7 5 6 4 | 7 5 6 4 7 7 7 7

TAB: 7 5 6 4 | 7 5 6 4 | 7 5 6 4 7 7 7 7

TAB: 5 5 5 5 | 5 5 5 5 | 5 5 5 5 5 5 5 5

262

Dmaj13 Dmaj7 6/9 Dmaj7 6/9 Dmaj7 6/9

let ring -----

TAB: 10 9 10 9 | 9 10 9 10 10 10 | 9 9 9 9 | 9 9 9 9

TAB: 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9

TAB: 10 10 10 10 | 10 10 10 10 | 10 10 10 10 | 10 10 10 10

Talking

Major chords, minor chords, and dominant chords can take the 13.

268

Em7 A13 Dmaj9 Bm7

272

Em7 A13 Bm7

Em9 or b13 A7#5

Talking

280

Em9 A7#5 Dmaj9 Dmaj9/A

Talking

284 Em7 A7 Dmaj9 A7#5

289 (Em7) (A7) Em7

292 A7 Dmaj9

Talking

295 Em9 A13 Dmaj9 D6/9

"Top note is the most moving one."

299 Em9 A7#5 Dmaj9

S

302 Bm7 B7

Talking

TAB: 7 7 7 9 8 7 | 8 7 7

306 Em7 A7b5 D6

TAB: 5 5 5 4 | 4 4 3 3 3 | 5 4 5 5

309 Em7 A7b5 D6

"How about 9b?"

TAB: 5 | 9 8 7

313 Em7 A13b9 D6/9

TAB: 7 7 7 6 | 7 7 5 5 | 5 5 5 5 | 7 6 5

317 Em7 A7#5#9 Dmaj7 6/9

TAB: 7/8 6/7 4/5 6/7 | 5 5 5 5 | 8 6 6 5 | 8 9 9 9 10

A7#9 (A7b9) D6/9 A7#5#9 A7#5b9 D6/9

Chord diagrams and tablature for guitar. The score is divided into three measures. The first measure contains chords A7#9, (A7b9), and D6/9. The second measure contains chords A7#5#9 and A7#5b9. The third measure contains the chord D6/9. The tablature below shows fingerings for each chord. The final section is a shaded 'Outro' area.

T	8	6	5	8	6	5	5	5
A	6	5	4	6	6	4	5	4
B	5	4	5	5	5	4	4	5

Outro